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Masques

Très vif et fantasque ($\dot{d}\cdot = 104$)

PIANO

pp détaché et rythmé

pp

pp

p expressif

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p

poco cresc.

p

p

la basse en dehors

cresc.

f

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ff

dim. - - - molto

p

ff

sf

8

ff

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pp subito et expressif

pp

cresc. poco a poco

ff

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ff

ff

ff

ff

f

f *sff*

p

Cédez un peu

pp

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pp

più pp

pp

pp

ppp

8

laissez vibrer pendant ces 4 mesures

Ped.

pp

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pp

8

pp

Ped.

pp

pp

più pp

m.g.

m.g.

m.g.

m.g.

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1° Tempo

8

sempre ***pp***

8

pp

pp

(un peu en dehors)

pp

poco a poco

pp

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cre - - - - scen - - - - do

più cresc.

f

f

ff

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p

p *p*

mf

f *f*

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p

cresc.

f

f

8

ff *molto*

8

pp

8

pp *pp*

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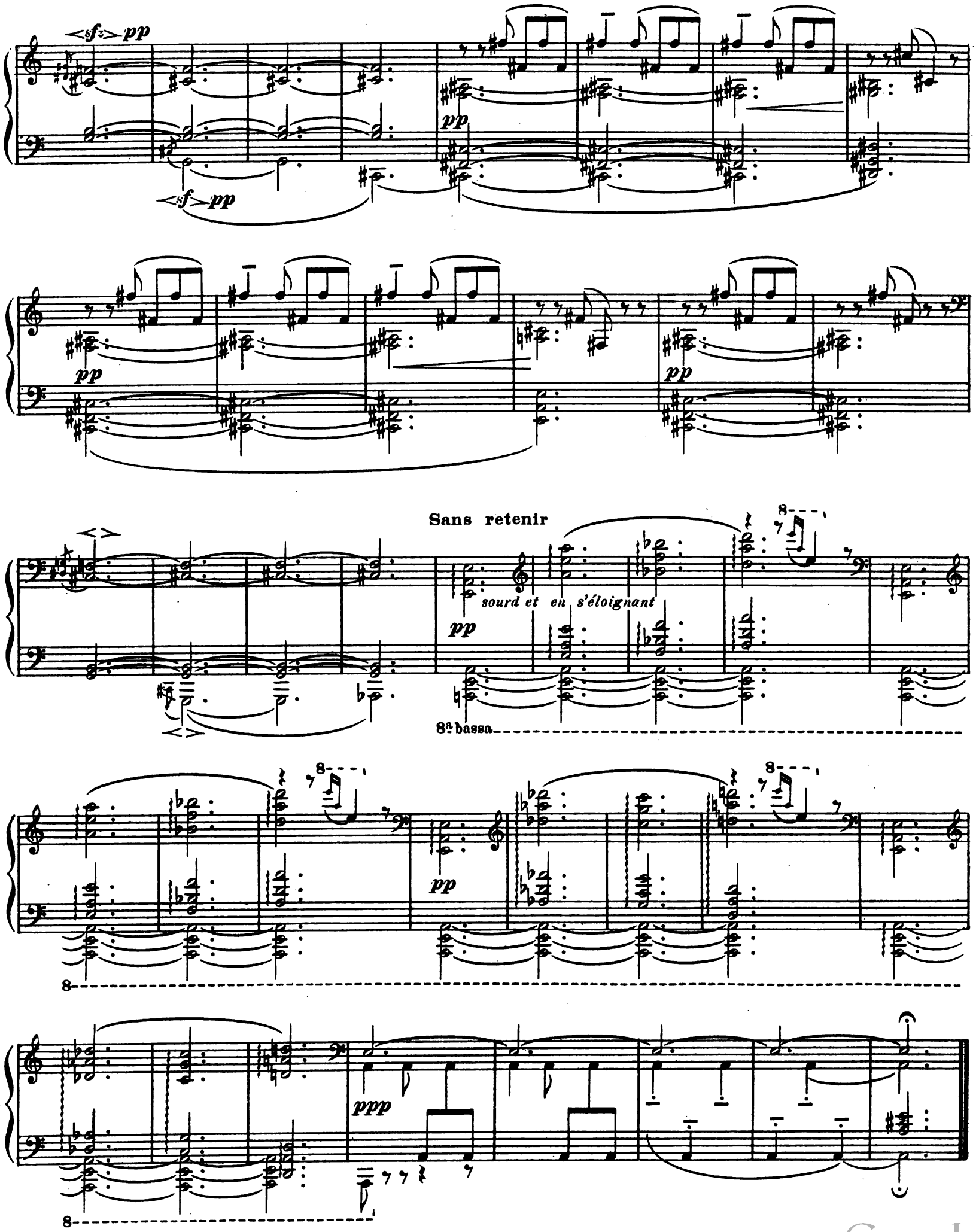

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Ped. Ped. Ped. Ped.

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p cresc. mf p

F. MÉRIGOT
JOYEUX MATIN

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mf

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Andante

p

F. THOMÉ
Op. 25
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dolcissimo e sempre legato e sostenuto con due Pedale

le chant bien marqué les petites notes pianissimo

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Andantino (♩=66)

mp

L. AUBERT
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Andante

p dolce p

SVEND CHR. FELUMB
BERCEUSE

Doux

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Allegro giocoso

vivant et plein d'entrain

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CUBANA

Moderato — poco — p cantando — pp

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VIEILLE DILIGENCE

Allegro (♩=144-152)

fff et cinglant

J. DURAND
RÊVERIE

Andantino — p — f

BLAIR FAIRCHILD
VALSE DE LA POUPÉE

Andantino (♩=116)
un peu mécanique

p

I. PHILIPP
Op. 69
TABATIÈRE À MUSIQUE

Moderato (Tempo di Valse)
non legato
pp sempre una corda

P. VELLONES
LA BÊTE À BON DIEU

Andante cantabile — Rit. — a Tempo

mf — p

M. PESSE
L'ARRIVÉE DES HIRONDELLES

Moderato

Ped. Ped. Ped. Ped.

R. RABEY
LE CHANT DU GONDOLIER

Moderato — Cédez — a Tempo
Le chant, à la main droite, un peu en dehors.

f — mf — dim. — p — mf

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DANSE

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BERCE

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